

Belfast Exposed Senior Curator



**BELFAST
EXPOSED**

Job Title: Senior Curator

Employer: Belfast Exposed

Place of Work: 23 Donegal Street, Belfast, BT1 2FF

Reports To: Chief Executive Officer

Duration: (Tuesday to Saturday), subject to work needs TBC.

Hours of Work: Full-time 37.5 hrs per week. (Includes work required to be undertaken outside ordinary business hours in exchange for Time Off In Lieu)

Salary: £45,000

Leave: 30 days annual leave pro rata. TOIL is applied where relevant.

Contract: 3 year, with a mutual option to renew subject to performance, including a 6-month probation period

Deadline of application: 8th May 2023 12:00pm (Noon).

Senior Curator Responsibilities

The Senior Curator will be responsible for the development and management of Belfast Exposed Exhibition programmes locally and internationally. This is a key artistic and management position within the organisation and the successful applicant will work closely with the Belfast Exposed CEO to further the depth, breadth and impact of Belfast Exposed photography exhibition programming. It is a senior management role offering significant responsibility and a diverse, in-depth engagement with UK Ireland and international contemporary photography sector.

To be successful in this role, you will need the following skills and qualities:

- Contemporary Photography; you are required to have extensive knowledge in contemporary photography focusing at an international level with local knowledge desirable.
- Ability to attract world-class photography exhibitions to Belfast Exposed and
- Communication skills: you are required to be an excellent communicator, in both oral presentation and the written word as preparing, writing, and editing curatorial texts are a major part of the job.
- Interpersonal skills: have the ability to work independently as well as a team player, and working smoothly and effectively with a wide range of arts professionals, staff, artists and the general public.

Belfast Exposed Photography, 23 Donegall Street, Belfast BT1 2FF
T: +44 028 9023 0965 **E:** info@belfastexposed.org belfastexposed.org

- Technical skills: must have good computer and software skills in order to work in the Belfast Exposed database and project management systems.

Liaises with:

- CEO/Creative Director
- Curatorial Assistant, Guest Curators & other Project Managers/Contractors & Interns, Business Manager, Producers, Communications Team (VOICE), Engagement Manager and team, Finance Officer

KEY RESPONSIBILITIES

- Artistic Program Development & Delivery
- Work with the CEO/Creative Director to develop annual programs that support the organisation's mission of creating career-defining moments for artists, life changing experiences for audiences and critical turning points in the advancement of photography;
- Provide high-level leadership, strategy development, planning and management for new initiatives including a photography commissioning program, a national early career (Futures): National/International Graduate Show.
- Identify, develop and manage the delivery of projects and programmes that:
- employ innovative curatorial and exchange strategies to promote Northern Irish, Irish and UK artists nationally and internationally;
- Support Belfast Exposed ongoing commitment to the presentation, promotion and advocacy of contemporary art and culture through photography;
- Reflect current artistic, cultural and social concerns, locally, nationally and internationally, and provide dynamic new contexts and frameworks for contemporary practice;
- Work closely with Belfast Exposed Engage Programmes to support the delivery of Belfast Exposed Engagement and learning programmes
- Work closely with Belfast Exposed Marketing & Communication & Digital Media Officers to support the delivery of Belfast Exposed marketing activities public programs;
- Oversee the maintenance and presentation of exhibition spaces with the support of the Gallery Assistant.
- Oversee the use of, and developing the Belfast Exposed collection, to Museum & Gallery best practice standards and have an understanding of museum Accreditation /Spectrum, standards nationally and internationally

MANAGEMENT AND ORGANISATIONAL RESPONSIBILITY

- Provide high level management of Belfast Exposed Gallery Assistant, Guest Curators and other project or programme managers as required;
- Develop a 5-year programme of world class exhibitions
- Assume responsibility for the management of Belfast Exposed annual exhibition budget and work with the CEO Creative Director, Business Manager and Assistant Curator to develop forward annual and project budgets;
- Assume responsibility for rigorous forward planning across all Photography programmes to ensure appropriate resourcing, realistic lead-times and high-quality outcomes;

- Identify and analyse project and programme funding opportunities;
- Write and submit timely grant applications and acquittals and contribute clear and timely program content to sponsorship proposals; and
- Assist the CEO/Creative Director with strategic and business planning.
- Assist the CEO/Creative Director in assessing Impact and evaluation of Exhibition activities
- Initiate and maintain strong relationships with relevant museums, galleries, cultural institutions, community groups, universities and stakeholders to enhance organisational profile and participatory supporting the delivery of joint projects;
- Establish effective working relationships with staff and other key stakeholders and demonstrate creative leadership;
- Works as part of a team to cultivate and steward relationships with donors, sponsors and funding bodies as required.

COMMUNICATIONS

- Provide clear and timely content for Belfast Exposed communications collateral;
- Undertake media interviews as required; Work closely with Belfast Exposed Staff to identify opportunities to maximise media, audience and stakeholder engagement.

KEY SELECTION CRITERIA

- Relevant tertiary qualification or equivalent professional experience;
- Demonstrable knowledge of current contemporary arts practices and the broader cultural sector both nationally and internationally;
- At least five years curatorial experience with an arts/ photography institution, preferably in a leadership or management role;
- Demonstrable ability to manage multiple projects simultaneously and effectively leading a team of arts professionals;
- Highly developed editorial and writing skills and a record of critical publication in the field of contemporary visual art;
- Established professional relationships with artists, curators, galleries and arts institutions;
- Outstanding written and oral communication and public speaking skills, including the ability to communicate effectively with a broad range of artists, audiences and other stakeholders;
- Excellent collaborative, interpersonal and management skills;
- A proven ability to secure grant funding and other support for artistic projects;
- An understanding of the role of private sector support and the ability to support fundraising campaigns;
- Excellent planning, organisational and budget management skills; and
- The ability to think strategically and devise practical solutions to complex issues.

HOW TO APPLY

Those wishing to apply for this role should send their CV, Expression of Interest addressing the job description and each of the criteria, download and complete the Monitoring Form and send to (info@belfastexposed.org) no later than 12:00pm Monday 17th April 2023.

- Application Deadline: 8th May 2023 12:00pm (Noon).
- Shortlisted candidates will be notified by 16th May 2023.
- Interviews will be held at Belfast Exposed on 24th and 25th May 2023.

Start Date: July 2023

BELFAST EXPOSED

Enriching people's lives through photography

For over 40 years Belfast Exposed has led the way, challenging, shaping and bringing meaning to our culture and society. Through the power of photography, we have created a unique photo collection, capturing who we were, who we are and in turn what we can become. It serves us to ensure an inspiring, enduring legacy for today and beyond.

Starting out in dark troubled times, we have now grown into a force for creativity. Our innovation has led to numerous achievements and awards, fuelling confidence and reinforcing the solid belief in what we do and what we can achieve.

Art is at the heart of everything we do, shaping our dreams and aspirations. Communicating universally from grassroots to boardrooms.

We are relentless in our ambitions to challenge the status quo. Disruptively pushing back frontiers. Growing and supporting new talent through facilitating learning, showcasing exhibitions, whilst helping to champion our community. Through identifying meaningful and lasting partnership opportunities we create genuine, enduring value for artist progression, mental health, businesses and legacy of our people.

Our plans bold, our strategies focused and our vision remains true.